

Phase 1

In the first phase, we ask the students to choose from a box without looking or knowing, cards with colors that will determine the group they will join. 4 groups - 4 colors (red, green, blue and yellow) and in this way we try to ensure the democratic composition of the groups avoiding misunderstandings, injustices and complaints.

Then we propose to the groups the following activities according to the color they belong to, always subtly supervising the process with a supporting role towards our students and respecting as much as possible the predetermined time frame of each phase.

Red Team

Monet 's painting , spontaneously answer the following questions:

- What does the landscape of the picture look like to you?
- Can you clearly distinguish the different elements?
- What time of day do you think it represents and how do you deduce it?
- Have you been in a similar place?
- What do you see on the front of the painting?

Green Team

Monet 's painting , choose the correct answer to the following questions:

- What colors do you see in the painting?
 1. Red
 2. Blue
 3. Pink
- Which part of the day does the painter depict?
 1. Morning
 2. Noon
 3. Afternoon to evening
- The image is clearly displayed
 1. Right
 2. Error
- The part depicted is:
 1. Port
 2. Airport
 3. Factory

Blue Team

*After your internet searches, match the data in table A and B

TABLE A	TABLE B
1. When was Monet born ?	A. Impressionism
2. What was the name of the movement inspired by his painting?	B. 1840
Monet live in the last years ?	G. Giverny
4. When was the first exhibition of the Impressionists?	D. 1874
5. What does the painting depict?	E. At sunrise

Yellow Team

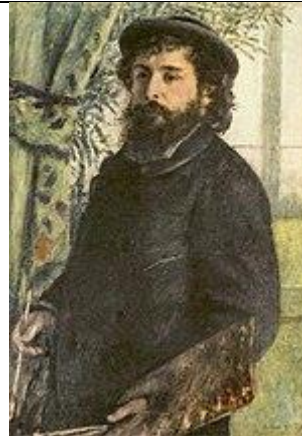
*After your internet searches, fill in the blanks in the text with the words below (Paris, Havre, 1926, Seine, Impressionism, London, garden, 1840, France, Claude Monet)

He was born in_____,the_____.His father was a wealthy merchant of the time, who dealt in supplies for ships. In [1845](#), his family moved to_____, which was an important port on its banks_____.



Impression, soleil levant, 1872, oil painting 48 x 63 cm - Marmottan Museum, [Paris](#)

In [1870](#) he married Camille Doncier, with whom he lived and they already had a son, Jean. During the Franco-Prussian war he found refuge in_____, in order to avoid conscription. The following year he returned to_____and in 1874 he participated in the first exhibition of the Impressionist group in Paris, with his painting *Impression, soleil levant* (*Impression, rising sun*). ^[20]The title of Monet's painting inspired the art critic Louis Leroy to use the term_____for the first time. ^[21]



THE _____ in a portrait by [Renoir](#) ([1875](#))

In April [1883](#) he moved to [Giverny](#).

In the 1880s [and](#) 1890s [.](#) Monet began to paint series of paintings, all based on a common theme, but which he rendered each time in a different way or with a different technique. ^[23]His paintings, which depict his staff, are also of particular interest _____, at his home in Giverny.

He died three years later, the _____, at the age of 86 in Giverny, as a rich and recognized painter.